

DC

5L Lg

Slowing

60

Logs

! 2L

230

9/2.95 (6.11)

@ LayBy on R

Chicane



Bmp Dip

100

Radio

10/3.17 (5.89)

Slowing

! Sm C Bmp Lg



3L



TURNHpR

Rock i/s

Up Mid

370

On L @ LayBy

Chicane

Up Mid

400

Descriptive

DC

KL Lg

Slowing

60

Logs

! FL

230

9/2.95 (6.11)

@ LayBy on R

Chicane



Bmp Dip

100

Radio

10/3.17 (5.89)

Slowing

! Sm C Bmp Lg



FML



TURNHpR

Rock i/s

Up Mid

370

On L @ LayBy

Chicane

Up Mid

400

6 Fastest No 1st

4 of 11

S5. P. 42
Curran

DC

2L Lg

Slowing

60

Logs

! 5L

230

9/2.95 (6.11)

@ LayBy on R

Chicane



Bmp Dip

100

Radio

10/3.17 (5.89)

Slowing

! Sm C Bmp Lg → 4L → TURNHpR

Rock i/s

Up Mid

370

On L @ LayBy

Chicane

Up Mid

400

6 Fastest Dir 1st

4 of 11

S5. P. 42
Waldegard

DC

L2Lg

Slowing

60

Logs

! L5

230

9/2.95 (6.11)

@ LayBy on R

Chicane



Bmp Dip

100

Radio

10/3.17 (5.89)

Slowing

! Sm C Bmp Lg → L4 → TURNHpR

Rock i/s

Up Mid

370

On L @ LayBy

Chicane

Up Mid

400

1-9 Direction 1st

4 of 11

S5. P. 42
Rowe

DC

L7Lg

Slowing

60

Logs

! L3

230

9/2.95 (6.11)

@ LayBy on R

Chicane



Bmp Dip

100

Radio

10/3.17 (5.89)

Slowing

! Sm C Bmp Lg → L4 → TURNHpR

Rock i/s

Up Mid

370

On L @ LayBy

Chicane

Up Mid

400

1-9 Numbers Dir 1st

DC

7L Lg

Slowing

60

Logs

! 3L

230

9/2.95 (6.11)

@ LayBy on R

Chicane



Bmp Dip

100

Radio

10/3.17 (5.89)

Slowing

! Sm C Bmp Lg → 4L → TURNHpR

Rock i/s

Up Mid

370

On L @ LayBy

Chicane

Up Mid

400

Numbers Dir 1st

4 of 11

S5. P. 42
Opposite

DC

L5Lg

Slowing

60

Logs

! L2

230

9/2.95 (6.11)

@ LayBy on R

Chicane



Bmp Dip

100

Radio

10/3.17 (5.89)

Slowing

! Sm C Bmp Lg → L3 → TURNHpR

Rock i/s

Up Mid

370

On L @ LayBy

Chicane

Up Mid

400

DC

6L Lg

Slowing

60

Logs

! 3L

230

9/2.95 (6.11)

@ LayBy on R

Chicane



Bmp Dip

100

Radio

10/3.17 (5.89)

Slowing

Rock i/s

! Sm C Bmp Lg → 4L → TURNHpR

Up Mid

370

On L @ LayBy

Chicane

Up Mid

400